

# **The Church of St Mary of Charity, Faversham, Kent**

## **Director of Music/Organist and Choir Director - Job Description**

### **Main Job Purpose**

- To play for, lead and develop the musical worshipping life of the church, under the overall direction of the Vicar and the Parochial Church Council, in a way that draws new people into church and supports and upholds those already a part of it.
- To manage and train the choir at their weekly practice and before each service.
- To build and develop the choir by actively recruiting, encouraging and training new members, while also nurturing the skills and confidence of existing members to broaden available repertoire.
- To foster a fully inclusive, non-auditioned and all-welcoming environment, where there are no reasons for exclusion other than safeguarding.
- To play or arrange cover for weddings, funerals and other special services.
- To work with the Music Group and other musicians to accommodate a variety of tastes in worshipping traditions.

### **Other Tasks**

- Meet regularly with the Vicar and other church musicians to plan worship.
- Timely preparation of regular hymn and music lists.
- Purchase music and maintain the choral and worship music library.
- Responsibility for organising cover and deputies when needed.
- Arrange and supervise maintenance of the organ and pianos.
- Organising choir tours and cathedral visits.

### **Person Specification**

- A person who is sympathetic to the Christian faith as expressed by the Church of England.
- A passion for leading and enabling worship.
- Ability to engage, lead, inspire and direct the church's musicians, including choir and music group, and a willingness to develop the musical repertoire beyond the familiar.
- Experience in playing a pipe organ in church is essential; experience of working with a music group is desirable.

- To have a heart and experience of working with volunteers of all ages, open to recognising and sharing all levels of gifts of musicianship within the church community.
- Familiarity with Anglican church music and liturgy, and ability to work within our sacramental tradition.
- A high degree of enthusiasm, punctuality, honesty and reliability.
- Excellent communication and organisational skills.
- Knowledge of RSCM training programmes, actively supporting any chorister wishing to develop his/her skills by participation in the awards scheme.